

Pressespiegel TRAVELIN'



Heiri Känzig's Travelin' is a musical exception when it comes to jazz. The band proved this on Friday at the Trans4Jazzfestival in Ravensburg's Zehntscheuer. (B.Caesar schwäbische Zeitung)

A great album! (Jazzthing -cg-)

But it's TRAVELIN' by bassist Heiri Känzig with the convincing singer Raphaëlle Brochet, Amine Mraïhi on the oud, Marc Méan and a sensational Matthieu Michel that really takes the cake. The touching energy of this band and their ability to captivate the audience with a dazzling joy of playing is highly infectious. (PB Jazz'n more)

Heiri Känzig is one of Europe's great bassists. (Weltwoche -Peter Rüedi-)

Rarely do you hear such a harmonious and imaginative interplay of six musicians, in which every bar exudes inspiration, creativity and lust. This was a journey to the centre of music. (Rainer Schmid Allgäuer Zeitung)

...was able to experience an unconventional and ingenious performance by the sextet with a first-class line-up in the city theatre on Wednesday.

Intricate yet catchy melodies are combined with complex rhythms in which the musicians move with remarkable ease in their improvisation. The rousing opening track leads into an album that often prefers to take delightful detours rather than the direct route. (Jazzthetik - Guido Diesing-)

With "Travelin'", Swiss double bassist Heiri Känzig provides us with a wonderful antidote to the wanderlust caused by the corona-related lockdowns, quarantines and travel restrictions, as the musician, who was born in New York to an Argentinian mother and a Swiss father, has been a globetrotter from birth. With his ten new original compositions, the bassist, known for his melodic, powerfully grooving playing, takes us across all genre boundaries and seas to the Middle East, South America, Kenya and Turkey (Kulturzeitschrift -Peter Füssel-)

.... can call it jazz. If you don't want that, find another label. The main thing is to listen to Heiri Känzig, because it is delightful. (Jazzpodium -T. Meyer-)

...and that's why I call it the most beautiful world music I've heard in a long time. (Listening experience -AJ-)

A great, successful project with enormous head-cinema potential for all attentive listeners! (Concerto --xapl-)

This music is irresistible (Jazz Fun)

For me, this disc is already a contender for the jazz CD of the year 2021 (Em online -HuGe-)

TRAVLIN' is clearly what jazz has always been. Complex rhythms that don't give the drummer a headache, lyrical tone sequences, Asian motifs or the specific sound of the oud.Jazz can speak all languages. (ear candy -i.m.trend-)

His double bass lays down lush grooves over which the band pours out a polyglot mix of folk tunes, Arabicisms and chamber jazz. An album for daringly dreaming away and yet cosily lulling yourself to sleep. (Cultural tip -Frank von Niederhäusern-)

...then his double bass solo culminates in a duet dialogue with the wonderfully floating melismas of singer Veronika Stalder. (Rainer Schmid Allgäuerzeitung)

In fact, the charm of the whole project lies in the lively combination of extremes (for example yodelling and scat techniques with African vibes). (-Ulrich Maurer-)

"Give me a fixed point and I'll unhinge the world!" What the ancient Greek philosopher Archimedes sought in vain a good 2000 years ago, Heiri Känzig has found - and realised in his own way in the world of jazz: his music always seeks, finds and revolves around this fixed point. It is clearly a sound that, in endless variation, is the anchor and destination of "Travelin'", the world musical journey on the stage of the Stadttheater.