

Press reviews:

the most conspicuous of many good Swiss double bassists (Weltwoche Peter Rüedi)

despite his acrobatic capers, Känzig also impressed as a soloist with a tremendously secure intonation and full sound and resonance (Thurgauer Zeitung)

Argentinian mother, Swiss father, born in New York, stations in Vienna, Paris and Zurich: Heiri Känzig is a citizen of the world - and a world-class bassist (Hans Peter Vetsch).

...but the funky double bass player Känzig really is a discovery.(Jazzthetik Angela Ballhorn)

who can add the most complex grooves with such nonchalant, effortless virtuosity..... TZ Munich)

His bass work is brilliant, rhythmically irresistible and of an enchanting tonal finesse in the upper registers.(Mittelbayerische Zeitung)

and Heiri Känzig plays an extremely relaxed walking bass. (Kulturwoche Austria)

Kaenzig relishes the Mingus role, putting a deep growl under every piece(Jazzwise UK)

the most virtuoso Swiss bassist.....(Blick)

.... Känzig is never content with the role of accompanist, but always actively shapes the music - he benefits from the fact that he can play very quickly without sacrificing sonority.

This was particularly evident in his long intro to "The Grace Of Gravity" - this grace of gravity refers to a peculiarity of the double bass - where he not only shone with full-bodied sonority and technical masterpieces, but also with formal sophistication: Instead of getting bogged down, he played around a few motifs so expressively that it was almost impossible to stop listening. | TOM GSTEIGER Landbote 11.12.09

Awards

2016 Jazz Prize of the Fondation Suisa

2014 Renewed SDC commission to put together an orchestra of Mongolian and Swiss musicians as musical director for the celebration of 50 years of diplomatic relations between Mongolia and Switzerland.

2006 Disque d'EMOI 2006 (CD of the year 2006 ; DEPART reloaded)Jazzmagazine, France

Composition Prize of the Canton of Zurich 2005 This year's composition commission from the cantonal government with a fee of 25,000 Swiss francs goes to the internationally active Swiss bassist and composer Heiri Känzig.

Composition commission from the SDC (FDFA) for the UN Year of Mountains 2002 Commissioned by the SDC as musical director to put together a 20-piece orchestra of musicians from Central Asia and Switzerland. Tours through Europe and Asia 2002-2004 with a total budget of 600'000.-sfr

World Music Award 2003

The report on the Tien Shan Switzerland Express "Obertöne auf der Hochalm" was honoured with the **Worldmusic Award 2003 of DW/EBU**. WDR 3 was honoured

1999 /01 Bass Player of the year" of the magazine Jazz and More.

Masterclasses at: